M. J. Tanner, Linn, Mo

COMPOSITIONS.

RIVÉ KING

SOLOS.

ANDANTE UND ALLEGRO—Aus Mendelssohn's Op. 64, in freier Uebertragung für Klavier.. 1 50

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GEMS OF SCOTLAND—Caprice de Concert, introducing "Kathleen," "Annie Laurie" and "Blue Bells of Scotland" 1 50

GESCHICHTEN AUS DEM WIENER-WALD (Tales from the Vienna Woods)—Walzer (Strauss), Paraphrase de Concert 1 50

HAND IN HAND—Polka Caprice 75

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MARCH OF THE GOBLINS—Marche Characteristique 60

MAZURKA DES GRACES—Morceau de Salon 1 00

NEARER MY GOD TO THEE—Grande Paraphrase de Concert 1 00

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PENSEES DANSANTES (Thoughts of the Dance)—Valse Brillante 1 00

POLONAISE HEROIQUE—Morceau de Concert. Dedicated to and played by Franz Liszt 1 00

POPULAR SKETCHES—Concert Caprice. Introducing "Lilli Bullero," "Arkansas Traveler," "Garri Owen," "Blue Bells of Scotland," and "Gigue Americain" 1 50

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TANNHAUSER MARCH—Paraphrase de Concert (Franz Liszt) R. Wagner. With Explanatory Text, Correct Fingering, Phrasing and Ossias, by Julie Rivé-King 1 50

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HOME SWEET HOME—Grand Paraphrase de Concert 1 00

DUETS.

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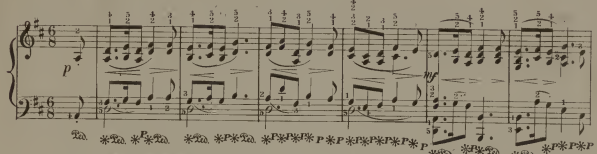
POPULAR SKETCHES.

Caprice de Concert.

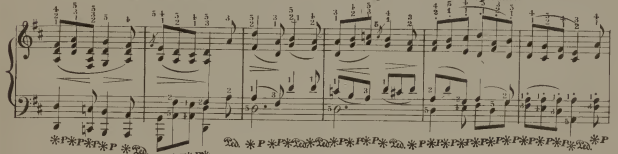
JULIA RIVÉ-KING.

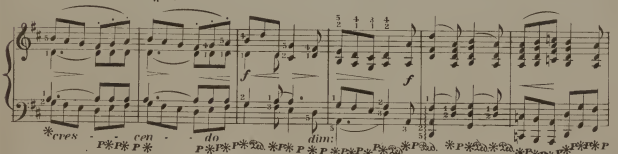
LILLI BULLÉRO.

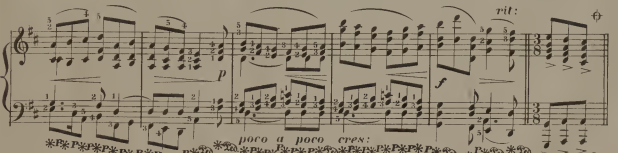
Andante espressivo. ♪ = 116.



To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.







Ped. ad lib.

To abbreviate go from ⊙ to ✕ page 6.

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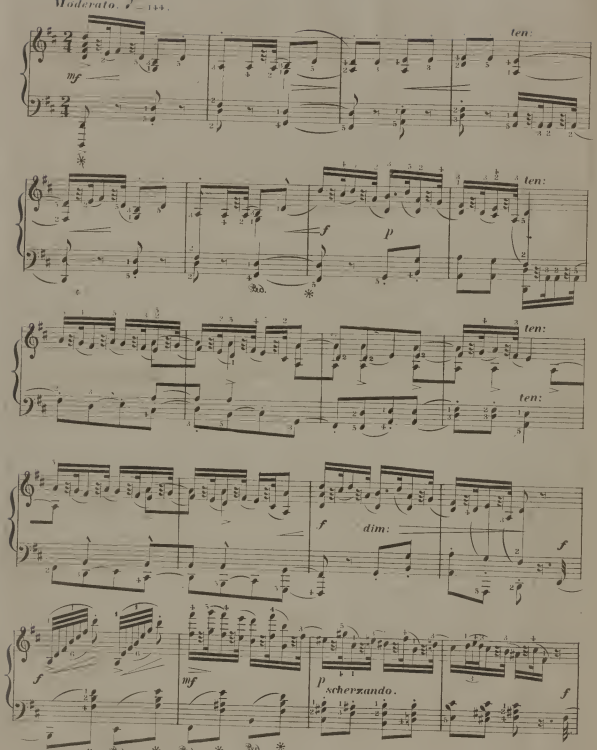
ARKANSAS TRAVELER.



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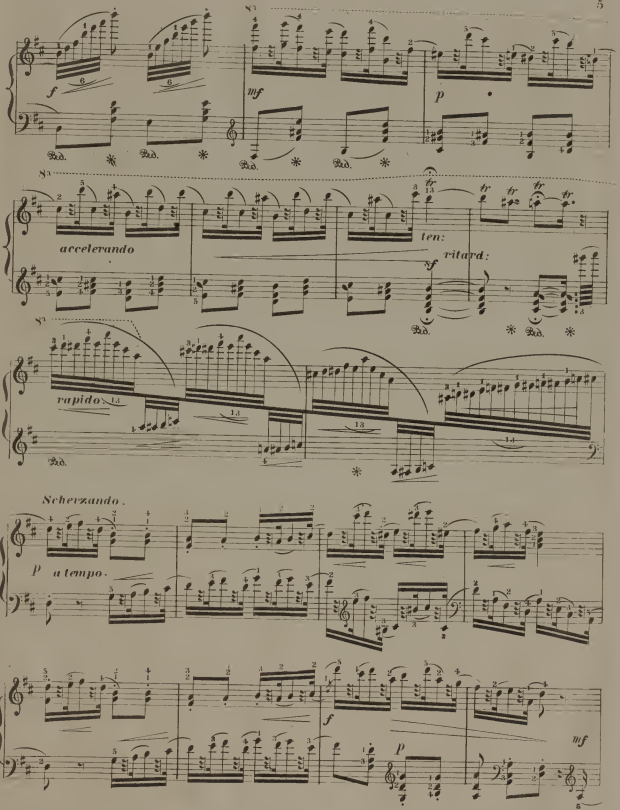
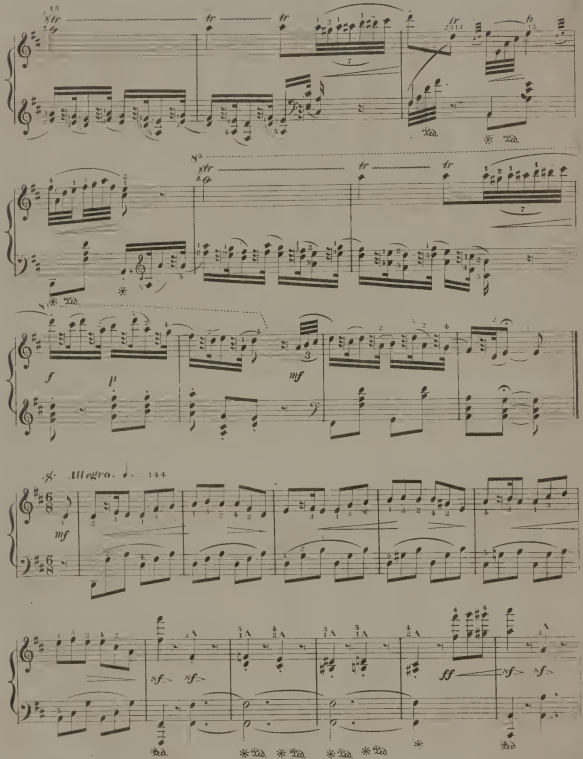
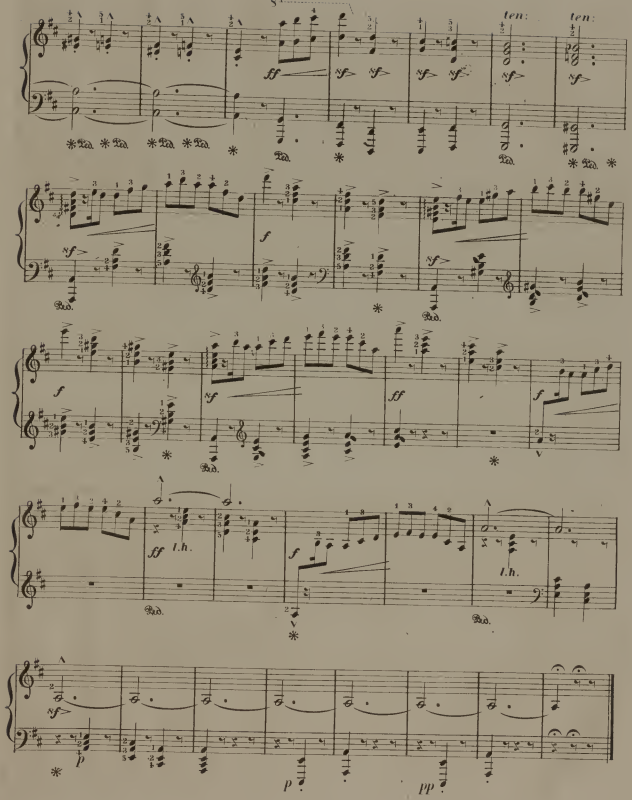

N°1
f
mf
p
Ped.
N°2
accelerando
ten:
ritard:
ff
tr
N°3
rapido
Scherzando.
p
a tempo.
f
mf


Allegro. ♩. = 144



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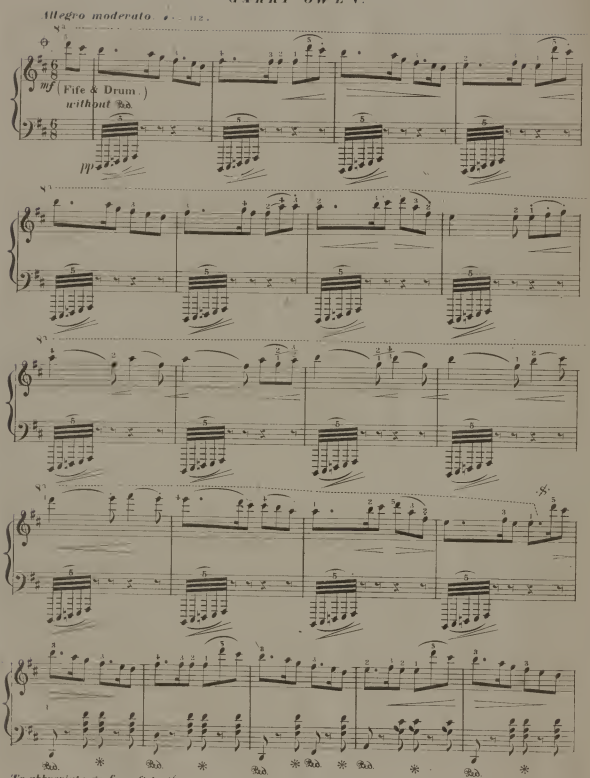
GARRY OWEN.



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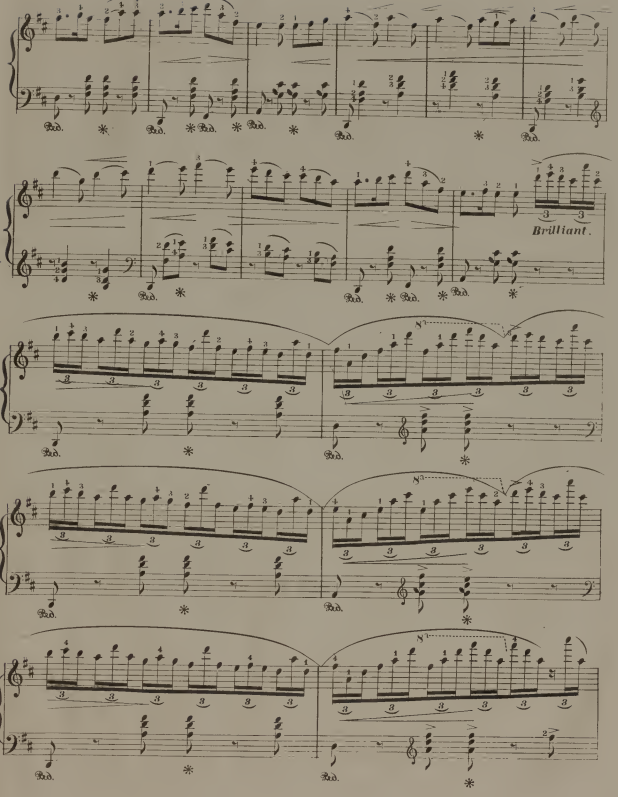
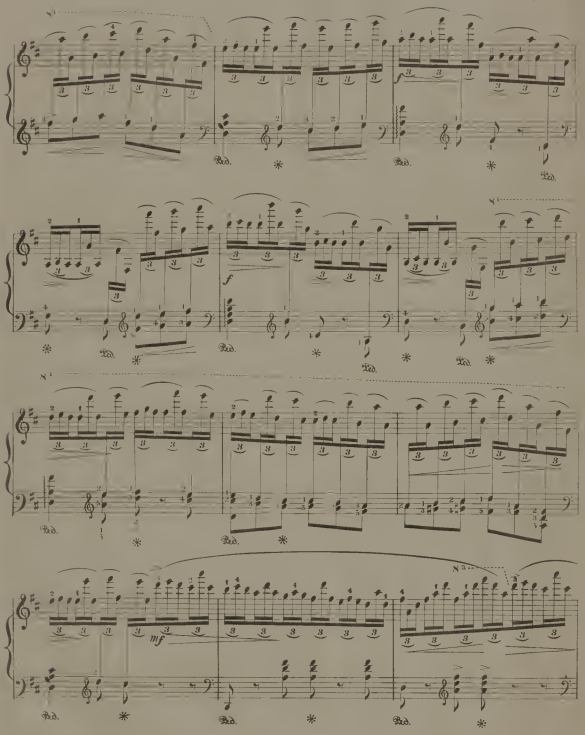
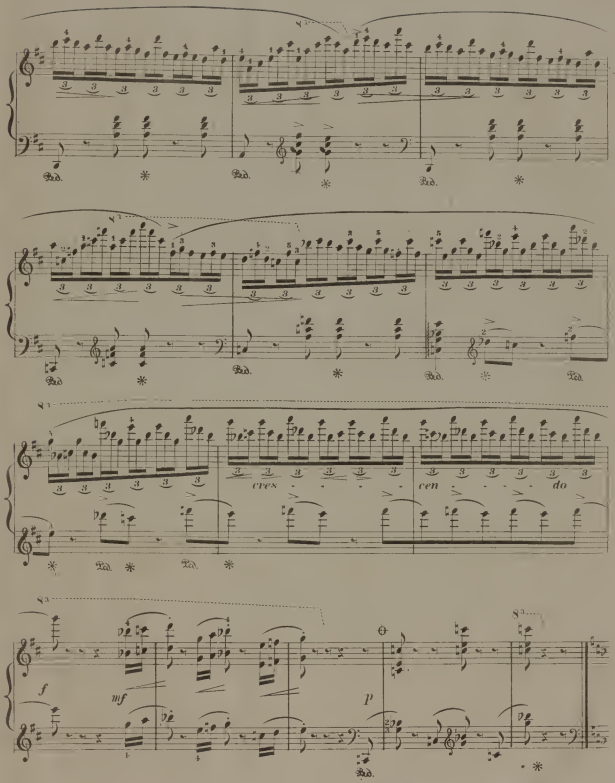

Brilliant.

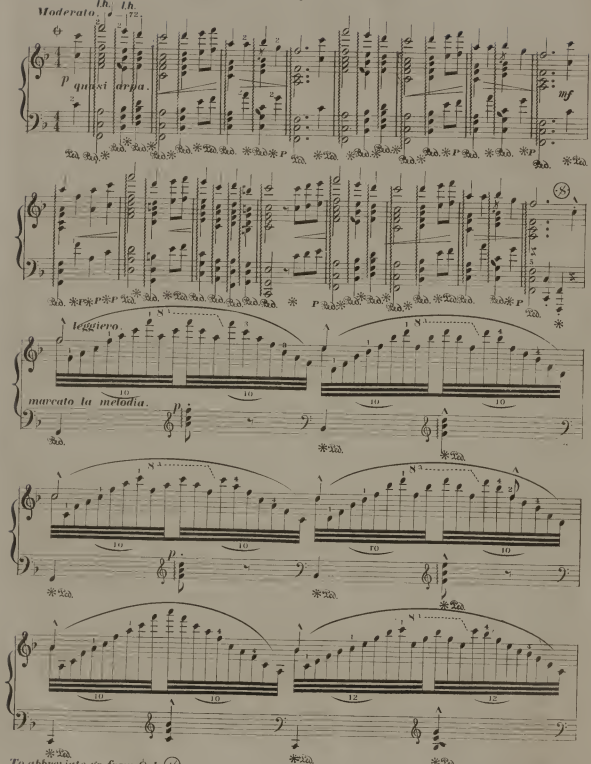

f
mf



To abbreviate go from ⊖ to ✳ page 15

Edition Kunkel.

BLUE BELLS of SCOTLAND.



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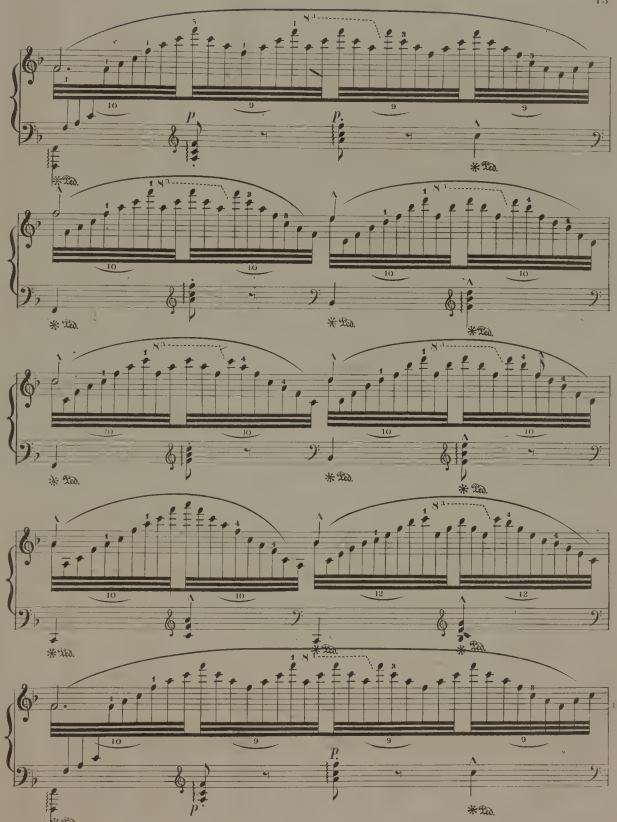
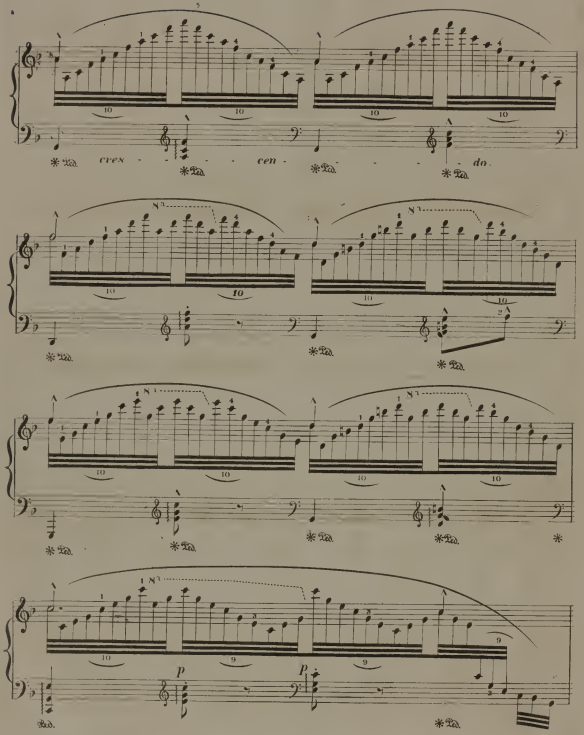
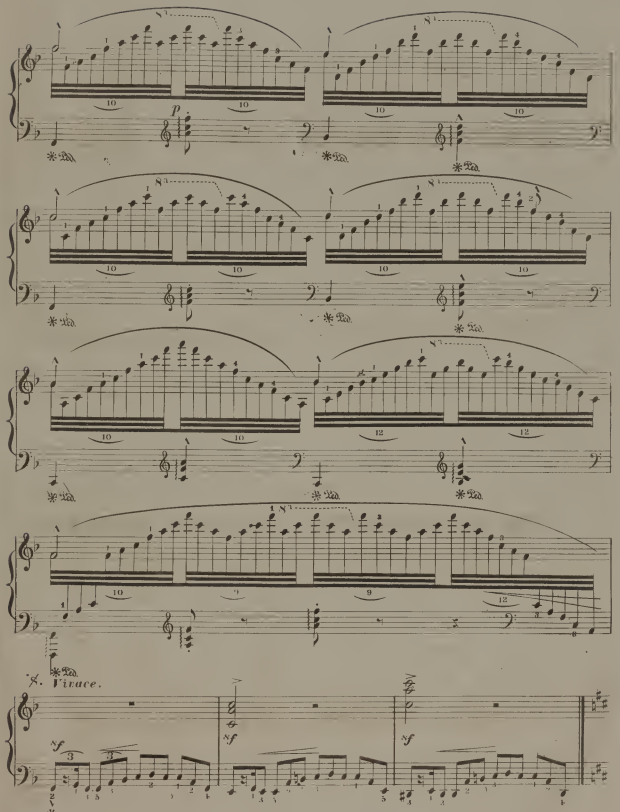
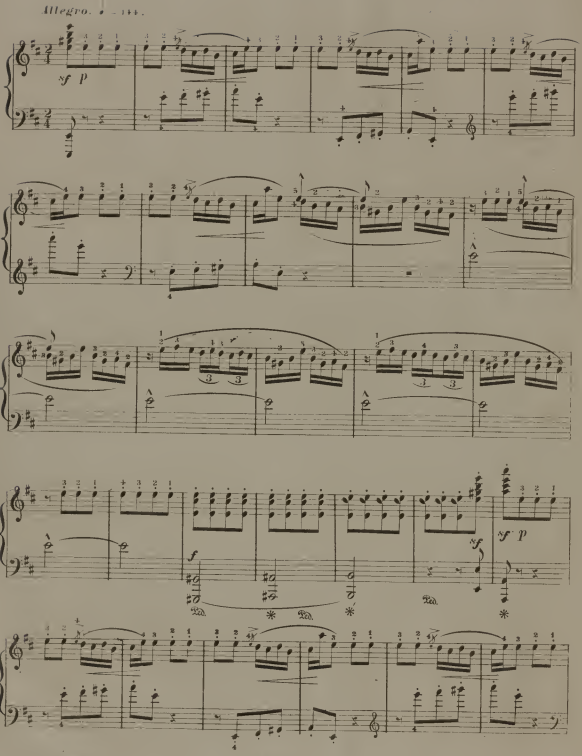
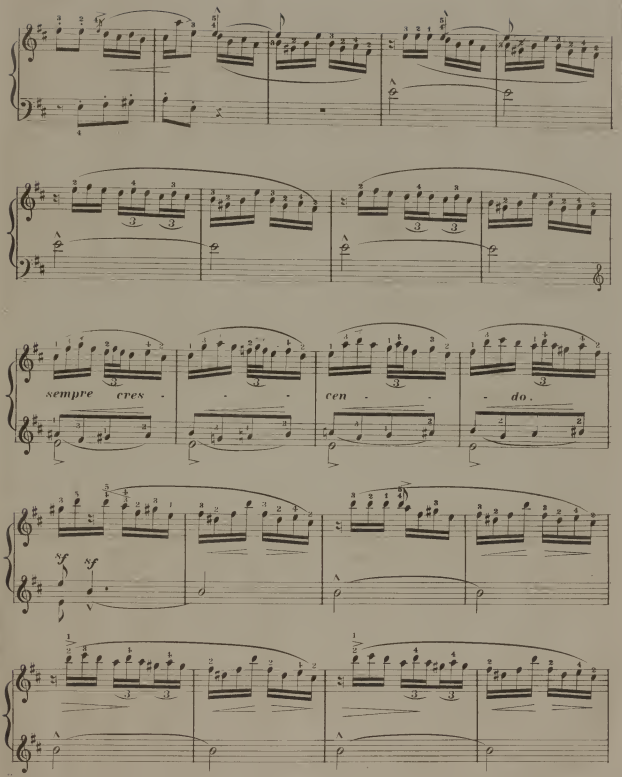


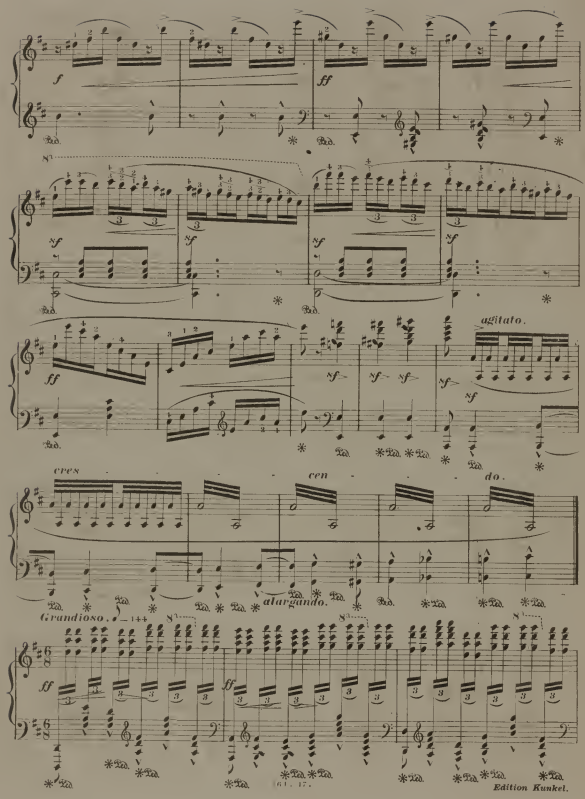

cres - - cen - - do.


p
8. Vivace.

GIGUE.




sempre cres - - - cen - - - do.



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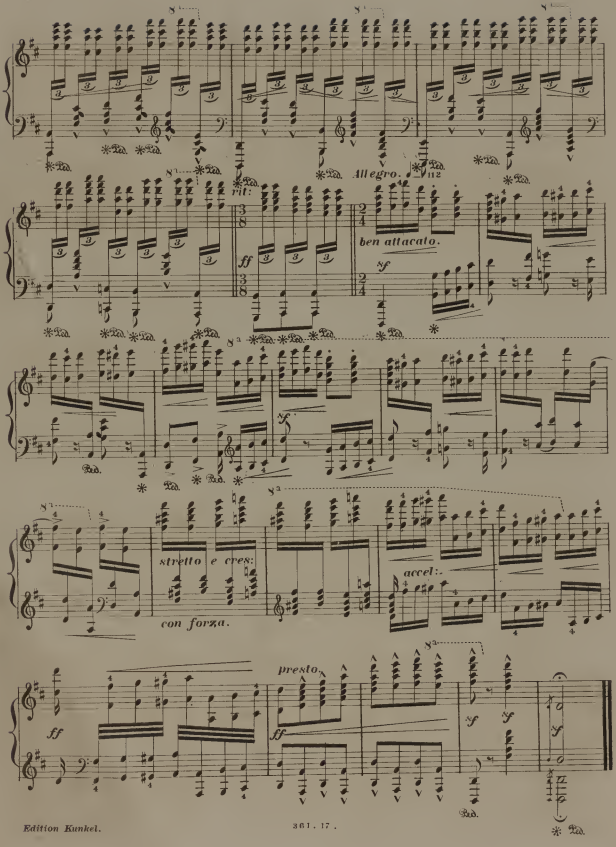
Allegro.
ben attacato.
stretto e cres:
accel:.
con forza.
presto.

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(2) Scherzo. Allegretto.

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(2) Rondo—Grazioso.

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(2) Allegro assai—To the Chase.

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(1) Andante.
(2) Allegro—Scherzo.

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(2) Allegro—Scherzo.

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(2) Rondo—Allegretto.

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(2) Allegro—Scherzo.

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Two movements, . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

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(1) Andante con Variazioni.
(2) Rondo—Allegro.

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(2) Allegro molto—Scherzo.

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Two movements, . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

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(3) Allegro agitato.

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(2) Rondo—Allegretto.

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(2) Rondo—Allegretto.

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(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

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(2) Adagio molto.
(3) Rondo—Allegretto moderato.

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(2) Scherzo—Teasing and Caressing

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(2) Presto—Tarantella.

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(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50
(1) Tema con Variazioni.
(2) Allegro.

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